

CAITLIN KIRK

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AEA



EDUCATION

Bachelor of the Arts in Theatre

Magna cum Laude

Florida State University

Midsummer in Oxford

BADA with DGSD at Yale

Magdalen College, Oxford University

TRAINING

Contemporary Acting: Brian McManamon, Leo Wringer, Michael Jablonski, Kris Salata, Madeleine Potter, Chari Arespacochaga

Shakespearean Acting: Terri Bourus, Mary Lou Rosato

Movement & Voice: Jason Paul Tate, Jackie Snow, Jennifer Wiltsie, Rachel Bown-Williams, Andrew Wade, Robert Price

THEATER

A Day in the Death of Joe Egg

Grace

Lab Theater, Dir. Christine Hansen

Mr. Burns, a Post Electric Play

Colleen/Itchy

Lab Theater, Dir. Dallas Pollei

The Merry Wives of Windsor

Mistress Ford

Annex Theater, Dir. Michael Wagoner

Social Issue

Rosie

Lab Theater, Dir. Rouba Palmer

Beauty and the Beast Experience

Camille

Viral Ventures, Dir. Antony Russell

Horse Girls

Brandi

House Shows Pro, Dir. Beth Brownrigg

Rabbit. Rabbit. Rabbit.

Lindy

The Tank Theater, Dir. Katie Walker

Rabbit. Rabbit. Rabbit.

Lindy

The Flea Theater, Dir. Katie Walker

Caffeinated Women

Right

Brick Aux, Dir. Brittlyn Bonham

Caffeinated Women

Right

Bechdel Project, Dir. Brittlyn Bonham

Crabby

Jessica

RE/VENUE @ A.R.T., Dir. Em Haussman

Little Spoons

Homemaker

The Tank Theater, Dir. STRANGEGIRLZZ

SKILLS & PRACTICES

STRANGEGIRLZZ Theater Collective Director

Artist in Residence with FRIGID Nightcap at Under St Marks Theater

BADC Certification with Merit in Rapier & Dagger, Shortsword, & Unarmed Combat

Dialects: USA Southern, UK RP, UK Cockney, French, Australian

Mezzo soprano

Improvisation, devising, voices, characters, impressions, sketch comedy

Cheerleading

Stretchier than most