

CAITLIN KIRK

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AEA



EDUCATION

Bachelor of the Arts in Theatre

Magna cum Laude

Florida State University

Midsummer in Oxford

BADA with DGSD at Yale

Magdalen College, Oxford University

TRAINING

Contemporary Acting: Fred Chappell, Leo Wringer, Michael Jablonski, Kris Salata, Madeleine Potter, Chari Arespachoga

Shakespearean Acting: Terri Bourus, Mary Lou Rosato

Movement & Voice: Jason Paul Tate, Jackie Snow, Jennifer Wiltsie, Rachel Bown-Williams, Andrew Wade, Robert Price

THEATER

A Day in the Death of Joe Egg

Mr. Burns, a Post Electric Play

The Merry Wives of Windsor

Social Issue

Beauty and the Beast Experience

Horse Girls

Rabbit. Rabbit. Rabbit.

Rabbit. Rabbit. Rabbit.

Caffeinated Women

Caffeinated Women

Crabby

Little Spoons

Grace

Colleen/Itchy

Mistress Ford

Rosie

Camille

Brandi

Lindy

Lindy

Right

Right

Jessica

Homemaker

Lab Theater, Dir. Christine Hansen

Lab Theater, Dir. Dallas Pollei

Annex Theater, Dir. Michael Wagoner

Lab Theater, Dir. Rouba Palmer

Viral Ventures, Dir. Antony Russell

House Shows Pro, Dir. Beth Brownrigg

The Tank Theater, Dir. Katie Walker

The Flea Theater, Dir. Katie Walker

Brick Aux, Dir. Brittyn Bonham

Bechdel Project, Dir. Brittyn Bonham

RE/VENUE @ A.R.T., Dir. Em Housman

The Tank Theater, Dir. STRANGEGIRLZZ

SKILLS & PRACTICES

STRANGEGIRLZZ Theater Collective Founding Member

Artist in Residence at Under St Marks Theater

BADC Certification with Merit in Rapier & Dagger, Shortsword, & Unarmed Combat

Dialects: USA Southern, UK RP, UK Cockney, French, Australian

Mezzo soprano

Improvisation, devising, voices, characters, impressions, sketch comedy

Cheerleading

Stretchier than most